


# Daystar University Staff Profile Template

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<b>1. Name:</b>	<ul style="list-style-type: none"><li>• Mrs. Purity Kiambi,</li><li>• Lecturer: English.</li><li>• Lecturer</li></ul>
<b>2. Passport photo:</b>	 A passport-style photograph of a woman with dark, wavy hair, wearing glasses and a blue blazer. She is smiling and looking directly at the camera. The background is a plain, light-colored wall.
<b>3. Job Title and Responsibilities:</b>	<ul style="list-style-type: none"><li>• Lecturer:</li><li>• An overview of your responsibilities: Lecturing, coordinating TPC students, Secretary of ERB, supervision of thesis, and practicum, mentoring TPC students, attending departmental and School Board meetings, participating in curriculum development and review; (PR), attending chapel and Bible study, doing research.</li></ul> <p>School and department: My School is Communication and the departments are Language and Performing Arts and STOC.</p>
<b>4. Biography:</b>	<p>a. I have been a high school teacher of English in several schools for 14 years, a Kenya Science Diploma college English teacher, a Member of Kenya Secondary Schools English Panel at Kenya Institute of education, 1986 – 1997, Member of the Book Vetting Committee for Secondary schools English and literature: 1991 – 1997, Examiner with KNEC, Assistant Chief Examiner of Literature with KNEC-1986-1991, head of English Department in Upperhill 1986-1992, Senior Lecturer – Kenya Science Teachers</p>

College: 1994 -1997, Member of Parliamentary Language Proficiency Bard. In Daystar, I have been Chairperson, Practicum Policy Committee, 2006, Ag. Chairperson, Disciplinary Committee: 2006, Chairperson, of all the preliminary interview panels for the Faculty of Arts , Member of the Deans Committee Of Daystar University: 2005 to 2011, Member of the Management Board, of Daystar University: 2005 to 2015, Member of Daystar University Academic Division Board, Member of Senate: 1999 to 2017, Senate representative to Daystar University Council, 2008-2011, Member of the Staff Development Committee: 1999 to 2015, Chairperson, Risk Management Committee: 2006-2015, Chairperson of Faculty Board Meetings of The Faculty of Arts: 2005-2010, Chairperson of School of Arts and Humanities Board, 2010-2015, Coordinator and Editor of student's graduation Speeches: 1998 to 2014, Editor of Daystar University bi annual Out Put and now Daystar Connect graduation Magazine: 2000- to date, Member of the Secretariat for writing the Strategic Plan: 2004 – 2006, currently the Secretary of Daystar Ethics Review Board, I have been Dean Faculty of Arts, 2005-2010. I also acted as DVC Academic a number of times between October 2010-2014, and was the first Dean of the School of Arts and Humanities between 2010 and 2015.

I am trained in Bio ethics and am currently the secretary of Daystar University Ethics Review Board. As head of Department for Education, I chaired the Self-Assessment Review and wrote and presented the self-assessment report to the University Council of East Africa in Dar es Salaam in May 2017.

Member of Kenya Fiction Writing Association (KENFAA)

Written in the first person, a personal summary of your professional work, professional membership and activities (or responsibilities), professional expertise, achievements.

**5. Academic Qualifications:**

	Year	Awarding Institution	
MA: TESOL: <b>(Teaching English to other Speakers of the Language here:</b>	1990	Edinburgh University	
B. Ed	1977	University of	

			Nairobi	
<p><b>6. Research Interests:</b></p>	<ol style="list-style-type: none"> <li>1. The Link between Values Education and Environmental Sustainability: Determining effective approaches in delivering values education for environment sustainability among school going children. Funded by <b>National Research Fund 2018-todate (This is ongoing) collaborative with Daystar Faculty</b></li> <li>2. .Investigation of the impact of the Advanced writing course in Daystar University (Collaborative with Prof. Oladipo, and Dr. Regina Gachari and funded <b>by Daystar University</b></li> <li>3. An investigation of the impact of Charismatic churches in Kenya in 2012-Collaborative and funded by Daystar.</li> <li>4. Digitisation of Oral Literature: data collected from the Chuka and Kamba Communities of Eastern Province that led to a paper on preserving the oral text digitally that was presented in a conference in Port Harcourt. (Done with Prof. Oladipo and funded by Daystar)</li> <li>5. Two Oral Literature researches in Kwale District of Coast Province with Kenya Oral Literature Association (KOLA) with members of KOLA</li> <li>6. The transmigration of the Oral text into the digital age from songs collected among some Kikuyu communities including some by Kamaru. With Prof Kuria. Yielded a website and a book chapter</li> </ol> <p>brief summary of your areas of research interests and achievements,</p> <ul style="list-style-type: none"> <li>• Title of Main Research Projects –indicate if they are funded by whom and /or collaborative with whom, etc.</li> </ul>			

## 7. Publications:

– Title of all your publications categorized as follows:

### Books:

1. Ndungu, R. Njoroge, L. Kiambi, P.K. (2005). *Macmillan secondary English Student's Book Form 1*. Nairobi: MacMillan Kenya 2004
2. Ndungu, R. Njoroge, L. Kiambi, P.K. (2005). *Macmillan secondary English Student's Book Form 2*. Nairobi: MacMillan Kenya 2005
3. Ndungu, R. Njoroge, L. Kiambi, P.K. (2005). *Macmillan secondary English Student's Book Form 3*. Nairobi: MacMillan Kenya 2005
4. Ndungu, R. Njoroge, L. Kiambi, P.K. (2005). *Macmillan secondary English Student's Book Form 4*. Nairobi: MacMillan Kenya 2005
5. Kiambi,, P.K. (1995). *A Guide to the Government Inspector*. Nairobi: McMillan Kenya.

### Book Chapters:

1. Kiambi, P.K. (2015). Effects of students' admission on the core values of Christian University. In Boyo (2015). *Integration of Faith and Learning: Reflections of Christian higher education*.
2. Kuria, M. J. & Kiambi, P.K.(2006) "The transmigration of the oral text into the digital age. *In Our Landscapes, our narratives: proceedings of the Conference on East African Oral literature in Indangasi, Nyamato & Wasamba (Eds)*

### Poetry:

**Seventeen poems in** Musonye, M.M. & Ndivo, L. (EDs). (2012). *Heart to heart: Reflective poetry from Kenya anthology*. Nairobi: Starbright Services.

- a. **The titles of the 17 poems:** The travail; The Moran; The seeming serenity; Look at me; The Butchered innocence; The unmade decision; Celebration of failure; The screaming nights; The screen wars; Ashes my signature; The watershed; The steel country; Fear; The deal; Facing the wall; The ring 1; The ring 2

	<p><b>b. Other poems:</b></p> <ol style="list-style-type: none"> <li>i. Kiambi, P. K. (2008). Ashes my signature. Nairobi: <i>Daystar University Perspectives Journal</i>.</li> <li>ii. Kiambi, P. K. (2008). The Path I took. Nairobi: <i>Daystar University Perspectives Journal</i></li> <li>iii. Kiambi, P. K. (2008). The agility of the moran. Nairobi: <i>Daystar University Perspectives Journal</i>.</li> <li>iv. Kiambi, P. K. (2008). The empty chair. Nairobi: <i>Daystar University Perspectives Journal</i>.</li> </ol> <p><b>Journal Articles:</b></p> <ol style="list-style-type: none"> <li>1. Oladipo and Kiambi, Language as a divine creation. Nairobi: <i>Daystar Perspectives</i></li> <li>2. Oladipo and Kiambi, Poetry a divine art. Nairobi: <i>Daystar Perspectives</i></li> <li>3. A Linguistic Analysis of Cartoons in selected Kenyan Newspapers published in the <i>PERSPECTIVES; An Academic Journal of Daystar University. June 2006. Vol. 1. No. 1</i></li> <li>4. Development of Learners Strategies for Vocabulary Learning in Newsletter for English Teachers of Kenya – Issue No. 2. 1992</li> </ol> <p>Academic Programme for Daystar University: Kiambi P.K and Ndirangu, B. 2007). Technical and Professional Communication Programme for Daystar University.</p> <p>a. Conferences</p> <ol style="list-style-type: none"> <li>1. Investigating the impact of advanced writing course in Daystar University (2017) at Strathmore University</li> <li>2. Poor writing among graduates joining the workplace (2017) Digitalising the Oral text: Port Harcourt, Nigeria; 2010</li> <li>3. AWEMA conference: Istanbul, Turkey in 2015</li> </ol> <p>a. Lectures e.g. public, invited, inaugural, etc. b. Etc.</p>
<p><b>8. Classes you teach:</b></p>	<p>Undergraduate writing courses:</p> <ol style="list-style-type: none"> <li>1. Advanced Writing</li> <li>2. Speech writing</li> <li>3. Creative writing</li> <li>4. Business writing</li> </ol>

	<p>5. Introduction to Technical and Professional Communication Indicate the current classes you teach</p> <p>6. Technical and Professional writing Style</p> <p>7. Technical editing</p> <p>8. Technical Report writing</p> <p>9. Introduction to graduate studies for MBA students</p>
<p><b>9. Other relevant links:</b></p>	<ul style="list-style-type: none"> <li>• For example, ResearchGate, Google scholar, etc.</li> </ul>
<p><b>10. Official Contact Details:</b></p>	<ul style="list-style-type: none"> <li>• Email: <a href="mailto:pkiambi@daystar.ac.ke">pkiambi@daystar.ac.ke</a></li> <li>• 0722988435 Telephone number(s)</li> <li>• Social Media details: twitter, Facebook, LinkedIn etc.</li> </ul>